

1994

Mills

JAN. 1994



We invite
your
comments...

Dear Friend,

Thank you for choosing The
Olive Garden today. Part of
Hospitaliano! is a promise
to provide you a truly
enjoyable experi-
ence each time
you visit us.
Please take a
moment to let

us know how you feel
about your visit. You may leave this card at the
table or drop it in the comment box near our
front door.

If we missed you, and there is a comment or
question which cannot be answered by our staff,
please ask for one of us. We encourage you to let
us know your opinions so we can better serve
your dining needs in the future.

Again, thanks for dining with us. Arrivederci!

Your Management Team

The Olive Garden
ITALIAN RESTAURANT



World Famous Chinese Theatre
Hollywood, California

We'd like to know...

1. Your visit with us today: Date _____
location/city _____

☐ lunch ☐ dinner number in party _____
☐ To Go! ☐ other

2. How often do you dine with us?

☐ first time ☐ once in a while ☐ regularly

3. Please rate our lobby staff:

excellent ⑥ ⑤ ④ ③ ② ① poor

4. Which entrée(s) did you select?

5. Tell us about your meal:

excellent ⑥ ⑤ ④ ③ ② ① poor

Food quality ⑥ ⑤ ④ ③ ② ①

Temperature ⑥ ⑤ ④ ③ ② ①

6. How was your server?

excellent ⑥ ⑤ ④ ③ ② ① poor

7. How do our prices compare to the food and service?

☐ about right ☐ lower than expected ☐ too high

8. Overall, how do you feel about your visit?

highly satisfied ⑥ ⑤ ④ ③ ② ① dissatisfied

Is there anything else you would like us to know?

Your name _____

Address _____

City _____ State _____

Zip _____ Phone (____) _____

Server's name _____

General Manager's name _____

Again, please let us know about your visit before leaving today. If you should have any additional questions or comments, you may also contact our Customer Relations department at our home office:

The Olive Garden Customer Relations
PO Box 592037
Orlando, FL 32859-2037
1-800-331-2729 (8:15 am - 6:00 pm EST)
FAX 407/850-5189
1-800-443-4208 TDD (Telecommunications Device)

LET US KNOW HOW WE
1-800-758-CARL
RESTAURANT
1 CIN ROLL \$
1 LGCoffee \$ 0.10
SUB-TOTAL \$ 1.20
TAX \$ 0.10
3 TOTAL \$ 1.38
AMT TEND \$ 2.00
CHANGE \$ 0.62

ORDER # 60
TIME 11:09 DATE 1/09/94
60 TO GO

The Olive Garden
ITALIAN RESTAURANT

RECEIPT

Date 1-9-94 Food & Bar _____

Gratuity _____

Guests _____ TOTAL _____



World Famous Chinese Theatre
Hollywood, California

JAN • 1994

PANTAGES THEATRE

Continuing

"Camelot." Robert Goulet stars in this musical at the Pantages Theatre, 6233 Hollywood Blvd., Los Angeles. Today at 8 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 and 7 p.m. \$25-\$60, (213) 480-3232, (714) 740-2000.

MUSIC FAIR PRODUCTIONS, INC.
presents

ROBERT GOULET in Lerner & Loewe's CAMELOT

Book and Lyrics by **ALAN JAY LERNER** Music by **FREDERICK LOEWE**

Original Production Directed and Staged by Moss Hart
Based on the Once and Future King by T.H. White

also starring
PATRICIA KIES
TUCKER McCRADY

RICHARD WHITE
CHRIS VAN STRANDER

and
JAMES VALENTINE

Scenic Production Supervision
& Lighting Design
NEIL PETER JAMPOLIS

Costume Supervision &
Additional Costume Design
FRANNE LEE

Sound
Design
TOM MORSE

Musical Director
JOHN VISSER

Musical Coordinator
JOHN MONACO

Tour Direction
IRVING SIDERS

Casting Director
SHERIE L. SEFF

Production Stage Manager
PATRICK BALLARD

General Management
MARVIN A. KRAUSS/JOEY PARNES

Press Representatives
JEFFREY RICHARDS ASSOCIATES

Directed and Choreographed by
NORBERT JOERDER

Executive Producer
SHELLY GROSS

A LOS ANGELES CIVIC LIGHT OPERA PRESENTATION

PERFORMING ARTS

ARTS

P-1

PT0109M	ORCH	N 310	K-GRP
EVENT CODE	SECTION/AISLE	ROW/BOX	SEAT
\$ 38.50	CENTER	LEFT	38.50
PRICE			
ORCH			
SECTION/AISLE			
N 310			
ROW/BOX			
PT01150			
K 5NOV3			
CAMELOT			
THE PANTAGES THEATRE			
6233 HOLLYWOOD BLVD			
SUN JAN 9, 1994 2:00 PM			

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

UNDERSTUDIES

LISA GUIGNARD, MICHAEL J. NOVIN

SWINGS

SCANLON, VANESSA SHAW, RICHARD SMITH

MAHLMANN, ANDIE MELLOW, WILLIAM MUCKLE, DONALD IVES, KAREN GRAHAM, THERESA HUDSON, JEAN COUTER, VIRL ANDRICK, STEVE ASCIOLA, BEN STARR COATES, SHELLY COHEN, NED COULTER, WILLIAM THOMAS EVANS, CHUCK WILSON, RICHARD SMITH, for *Guenevere* — BARBARA SCANLON, for *Lancelot* — BRIAN JEFFERREY HURST, for *Merlyn* — MICHAEL J. NOVIN, for *Mordred and Dinadan* — THERESA HUDSON, for *Dap* — RAYMOND SAGE.

ENSEMBLE

CHRIS VAN STRANDER

TUCKER MCCRADY

JILL

JAMES VALENTINE

NEWTON R. GILCHRIST

RICHARD WHITE

PATRICIA KIES

JEAN MAHLMANN

WILLIAM PAUL MICHAELS

ROBERT GOULET

JAMES VALENTINE

VIRL ANDRICK

RICHARD SMITH

(in order of appearance)

CAST

PROFILES

ROBERT GOULET (*Arthur*)

Three decades ago a young baritone by the name of Robert Goulet burst, like a rocket, upon the Broadway stage as Sir Lancelot in a musical by Lerner and Loewe called *Camelot*. It launched his career and made him the heart throb of international magazines. Since then, his illustrious career has taken him on a remarkable journey on stage, screen and television. Born Robert Gerard Goulet on November 26, 1933 in Lawrence, Massachusetts, he is the only son of Joseph and Jeannette Goulet. After hearing him sing "Lead Kindly Light" in their church hall, his father told him, "I'm proud of you son," instilling in him a glowing feeling, thrilled that he had pleased his father. A scant few years later, Joseph Goulet, fighting a losing battle with his life, called his son to his deathbed and said, "God gave you a voice. You must sing." His father's last words carried weight that left lasting imprints upon young Robert and he knew then the stage was to be his life. At 13, after his father's death, he moved to Edmonton, Alberta, Canada, with his mother and sister. His first professional appearance, at age 16, was with the Edmonton Symphony Orchestra. Following a two year stint as a radio announcer, he was awarded a singing scholarship to the Royal Conservatory of Music at the University of Toronto, Canada. During the 50's, he was learning his craft and garnering valuable experience. From 1954 to 1959, he appeared in scores of theatrical productions, numerous radio and television shows — culminating as host of the weekly network variety show for CBS-TV, "General Electric's Showtime." He had become an established name and a very popular young star in Canada. However, Goulet's life and career were destined for major dramatic changes when he was cast in the role of Sir Lancelot. Opening night, he took Broadway by storm. Recording and film contracts followed. This Grammy Award-winner has recorded over 60 albums, consisting of some of the finest Broadway, popular and standard songs. He is equally adept at comedy and drama, and has starred in a score of television specials and dramatic presentations. He had his own tele-



Robert Goulet as King Arthur

vision series, "Blue Light," as well as his own specials, "An Hour with Robert Goulet," "The Robert Goulet Special," and "The Bob Goulet Special Starring Robert Goulet." Other television shows include "The Name of the Game," "Police Story," "Cannon," "Fantasy Island," "Murder, She Wrote" and "In the Heat of the Night." His film credits range from the animated feature *Gay Purr-ee* co-starring the voice of Judy Garland, to *Honeymoon Hotel*, *I'd Rather Be Rich*, *I Deal In Danger*, *Underground*, *Atlantic City*, *Beetlejuice*, *Scrooged* and *The Naked Gun 2 1/2*. Goulet's versatile talents have kept him busy in concerts, television and films, but he has always returned to his first love, the legit theatre. One of those many returns earned him the most prestigious and coveted theatre award, the Tony, for Best Actor in Kander and Ebb's 1968 musical, *The Happy Time*. His many stage credits include *Sunshine Town*, *Thunder Rock*, *The Optimist*, *Dream Girl*, *Carousel*, *Finian's Rainbow*, *Gentlemen Prefer Blondes*, *The Pajama Game*, *The Beggar's Opera*, *Bells Are Ringing*, *Meet Me In St. Louis*, *The Happy Time*, *I Do! I Do!*, *On a Clear Day*, *Kiss Me Kate*, and *The Fantasticks*. In the 1987-89

magnificent classic revival of *South Pacific*, he enchanted audiences across America and Canada as Emile de Becque. It became the most successful national tour and grossed 23 million dollars. Goulet is the father of three children; sons Christopher and Michael; and daughter Nicolette, who is the mother of his grandson, Jordan Gerard. He married Macedonian-Yugoslav-born writer, artist, photographer, Vera Chochorovska Novak in 1982. Vera now manages their business transactions through their production companies, Rogo & Rove. The Goulets spend their personal time in their Las Vegas home, or when in Los Angeles, aboard their yacht ROGO. In an era where people become "stars" for a fleeting moment, he continues to enthrall audiences world wide, and it is with admiration that one observes the endurance of Robert Goulet's unique talent.

PATRICIA KIES (*Guenevere*) is very happy to reprise the role of Guenevere with leading man

Robert Goulet in this production of *Camelot*. She studied acting at the University of Utah, then headed to New York and has been working steadily ever since in theatres across the country. She has co-starred with Noel Harrison in *My Fair Lady*, Harve Presnell in *The Sound of Music* and John Cullum in *The King and I*. Other favorite roles include Sarah in *Gypsy* and *Dolls*, Agnes in *I Do! I Do!*, Sister Mary Amnesia in *Nunsense*, Kate in *Kiss Me Kate* and the musical reviews *Cole*, *Jacques Brel Is Alive and Well...* and *Side By Side By Sondheim*. Non-musical credits include Jenny in *Chapter Two*, Steffy in *I Ought To Be in Pictures*, Wilhelmina in *The Passion of Dracula* and Trudy in *Steel Magnolias*. Pat hopes you enjoy your journey to the mythical kingdom of *Camelot*.

RICHARD WHITE (*Sir Lancelot*) is known the world over as the voice of Disney's most popular villain, Gaston in *Beauty and the Beast*, a role that earned him a platinum record and a performance on the 64th Annual Academy Awards telecast. He may also be heard on the premier cast recording of Yeston/Kopit *Phantom* singing the title role which he created and with which he subsequently toured the

PT0109M	ORCH	N 310	K-GRP
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PRICE			
ORCH	CAMELOT		
SECTION/AISLE			
ROW/BOX	THE PANTAGES THEATRE		
SEAT	6233 HOLLYWOOD BLVD		
PT01150	SUN JAN 9, 1994 2 00 PM		

FIRST GENERAL MEETING OF 1994
FEB. 7th MASONIC HALL • FINGER FOOD
MEETING AT 1:PM • BILL FRIANT WILL
REPEAT SEDONA TRIP and SHOW SLIDES
OF TUCSON •

The Yucca Valley Art Association will hold it's first general meeting of the year at 1 p.m. Feb. 7 at the Masonic Hall, with a finger food luncheon.

Artists are asked to bring their latest artwork and those attending will vote for their favorite, with the winner receiving a ribbon.

Bill Friant will hold a repeat

showing of the slides taken on his Sedona, Az. trip. He will also show slides of interesting places to visit in the Tucson, Az. area.

The Association will host a Valentine party at 3 p.m. Feb. 13 at the Masonic Hall. Chuck sledge, who is often compared to Marty Robbins, will entertain with his songs and your requests. Please R.S.V.P. and bring a hot dish or salad. Ham and dessert will be provided.

Sign-ups are being taken for the Palm Springs Follies bus trip Mar. 6. Cost is \$33 per person.

For information call Jackie Smith at 365-2893.

VALENTINE PARTY
SUNDAY, FEB 13th ~
ASSOCIATION PARTY
SALAD • VEGIES • DESSERT
CHUCK SLEDGE WILL
PLAY FOR US. HE COMES
FROM SO FAR.



Robbie Sport Junk Show
3/5/94 12-4pm

Javon's
(619) 365-2893

Jackie & Yvonne
Owners

7555 Victoria Ave.
Yucca Valley, CA 92284

MARCH 6th
TRIP TO PALM
SPRINGS FOLLIES

Art Association prepares for 4th Grubstake days

YUCCA VALLEY — The Yucca Valley Art Association will begin making plans for the annual outdoor Art Show, held during Grubstake days, at their meeting at 1 p.m. Monday at the Yucca Valley Masonic Temple, 7062 Theatre Rd.

Sign-ups are now being taken by the club for spaces at this popular Arts & Crafts show.

For more information call Jackie Smith at 365-2893.

MONDAY APRIL 4th
GENERAL MEETING
LYNN PATERSON WILL
SHOW HIS SLIDES OF
AFRICAN SAFARI
ANIMALS •
A SPECIAL TREAT!

IN MEMORIAM

Long time member Edna Barnett passed away April 15th. Edna was a talented artist and had served on the association board. An excellent photographer, she shared many a fun trip with several other association members while in the camera club.

4/1991

FEBRUARY 1994

Yucca Valley Art Association: Noon, first Monday, Yucca Valley Masonic Temple, 7062 Theatre Rd., Yucca Valley. (Jackie Smith: 365-2893)

4-29-94

The Yucca Valley Art Association will hold its regular monthly meeting at noon Monday at the Yucca Valley Masonic Lodge.

Nominations of officers for the upcoming year will be accepted at this meeting. Following the meeting, members will visit the studio of a local artist.

Plans are being formulated for Yucca Valley's largest outdoor art and craft show, which will take place during Grubstake Days at the Pomona First Federal parking lot.

This year each participating artist will have on display a selected work of art representing his or her own unique talent. Those visiting the show will be asked to vote for their favorite. Awards will be presented to the first, second and third place winning artists.

For more information about the meeting or to sign up for space at the

Grubstake Days show, call Jackie Smith at 365-2893.

Please join us
for our
relocation celebration!

Javon's
Open House
March 1-5, 1994
9:30 am - 5:30 pm

7555 Victoria Avenue
Yucca Valley
(619) 365-2893

FRANK GARSKE'S HOME



JACKIE • FREDA • BELLE • EDWINA • BETTE • FRANK •
GERI • SALLY • FREDA • ED ALSIP •

MAY 2 • GENERAL MEETING
THEN CAR POOL TO HOME OF
FRANK GARSKE • HIS HOME •
IS ENTIRELY OF NATIVE ROCK,
GLASS and HUGE BEAMS •
HAND POLISHED REDWOOD BURL
FURNITURE.

SEE NEXT PAGE FOR HIS STORY →



Frank Garske knew, even before he started carving, that this magnificent eagle resided in the stone, waiting only for him to release it.

Art

*Frank Garske:
Hunter, architect, now a sculptor,
he creates an entire environment.
By Anne Kindness Phillips*

Frank Garske gazed out the window and across the desert, his eyes resting thoughtfully on a rock formation in the distance. "I've always wanted to be a sculptor," he said. "I guess there were just a few other things I had to get done first." He drew his attention back to his surroundings and the house he built himself in the early '50s, now filled with lively animal forms carved from alabaster. The light picked its way across and through them, exposing grains of delicate amber, lavender, pink and yellow, setting fire to the thin ears of a rabbit squatting on a window ledge.

"I carve a lot of animals because I know them so well," he added. "They are what I know best because I watched them for so long during my hunting career. Watched them, stalked them, dressed them out — I got to know exactly how each animal would behave at any given moment." He indicated a mountain sheep carved out of pale orange stone. Its haunches were bunched under it as though any second it would spring away. "Take those fellows, now. When they're alerted they kind of wind themselves up like a spring. Then they take a couple of short steps backwards and shoot away."

The powers of observation developed during his career as a professional archer were evident in each piece around him. Crouched against the wall, a mountain lion with lean and hungry flanks gazed with stony disdain at what would have been a favorite lunch, had it been a little more digestible. The deer, for its part, was intent only on showing off the detailed carving of a delicate nostril, an expressive eye, a pair of magnificent antlers. Around it a virtual menagerie frolicked and cavorted, or merely posed like portrait busts, as if a taxidermist's shop had suddenly turned to stone.

Garske, whose sculpture developed organically from a second career as an architect, has now turned his home into a studio *cum* gallery. Never one to follow the beaten path, he prefers not to show in a gallery but to keep his work around him and invite people into his home. He is a soft-spoken man whose quiet manner conceals the fact that he always does things his own way. "I guess I was always a rebel," he chuckled, and dug out an old photograph of himself taken in the 1940s. It showed a young man dressed in homemade buckskins, his long hair held back by a headband and a bow slung across his shoulders.

Born and raised in Washington, Garske's first passion was for archery. He began to make his own bow and arrows, and to train himself as a crack shot, while still a boy. He became a champion trick shooter who could hit a coin tossed into the air and knock the ash off a cigarette. "They called it trick shooting," he recalled, "but the only trick was to hit what you were shooting!" Later he took to stalking live game with only his simple handmade equipment. Bears, mountain goats and sheep, wild pigs, deer, even alligators became his targets. He travelled around the country, teaching archery and pursuing a sport as ancient as man.

World War II marked the end of this career, and he returned from his tour of duty to the desert, where he had begun to make a home before the war, determined to take up another profession. "I was tired of shooting things. I came up here to Yucca Valley to get away. There were only 200 people. Since then I've watched this town growing up, surrounding me," he mused. "I don't think I'll leave, though. I like it here."

His home beneath a hillside is a masterpiece of desert architecture, comprised entirely of native rock and glass and looking like

part of the landscape itself. Each stone was put in place by the artist's own hand. The bright and airy interior features hand-carved beams, a wide stone staircase leading to an upper loft, and hand-polished redwood burl furniture.

Most of the house is now gallery — there is a piece of sculpture in every available niche. Outside is an open-air studio, with a work table and piles of uncut alabaster waiting to be transformed. "I work on several pieces at once," said the artist. "I find that I can't see a piece anymore after working on it a few hours, so I put it aside and work a while on another one." Garske works with the stone as though it were a collaboration between him and the material. He holds up a new block of alabaster and looks at it from all angles to determine what is in there, then slowly forms the shape to allow the natural color and translucence of the stone its fullest expression.

"It's partly planned and partly a surprise. I see the form before I start and while I'm working, but it's only after I get it all polished up that I know what I've done in terms of color and light."

Garske selects his own stone from his quarry near the Mexican border. He never received any formal training, but finds that to his advantage. "I'm glad I never learned any of the rules. I make my share of mistakes this way, but it's easier to do original work when you don't have to worry about how other people have done it."

The only person Garske feels a kinship to as an artist is Frank Lloyd Wright, whose design principles he has admired for years. Upon completion of the chapel in Desert Christ Park, which Garske designed (although it is often incorrectly attributed to someone else), the late architect's son approached and told Garske he was one of the few people who really understood his father's work.

Since building the chapel and his own house, Garske has designed many unique homes and has hand-built five of them. When he undertakes to build a house, he personally constructs every inch of it, inside and out. He recently completed a house near Pioneer Town that was three years in the building. It was from this house that he graduated to sculpture, for his design called for a sculpted animal form on each of the ten doors of the house. "I didn't know anyone I thought could do it the way I wanted it done, so I did it myself." In addition he built all the cabinetry and finished the interior himself. He is currently awaiting the selection of a site in the Los Angeles area for his next job.

While he waits, he carves. He carves fishes and dolphins, antelopes and alligators, bears and bongoes. Bongoes? "It's a kind of large antelope-like animal in Africa. They're getting close to extinction from all the black market fur trading over there." Garske spent part of his armed service duty in Africa and Egypt, but never hunted there.

A few human forms and abstract pieces are interspersed among the animals. "I like to do everything, but I suppose I'm most at home with the animals . . . It's seeing the stone take shape that appeals to me, and it's knowing that I did it myself. Some sculptors just make little models, then hand the work over to an apprentice. Can you imagine that? I would feel very unsatisfied by that kind of a process. I need to know that there's some of me in the end product."

Garske's home and gallery are open by appointment to interested callers. His phone number is 714/365-4175. A visit to his home is a unique opportunity to view not only a memorable collection of sculpture, but an entire environment created by one man. ■

Grubstake Days

Thursday, May 26

• **B & B Carnival Pay-One-Price Family Carnival Night**
6 p.m. to 11 p.m.; Grubstake Grounds, Yucca Valley; Sponsored by KDHI/Q96 and Del Taco; \$2 discount coupon available at local Del Taco's and Bobby Lyle's.

Friday, May 27

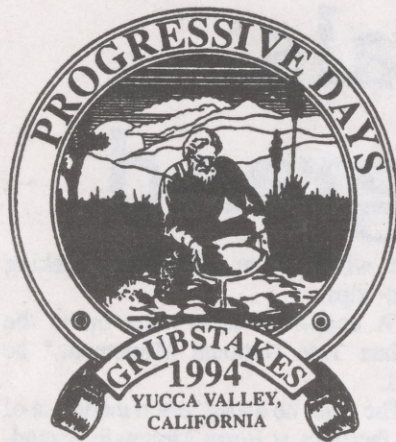
• **B & B Carnival**
4 p.m. to Midnight; Grubstake Grounds, Yucca Valley.

• **Vendor Fair**
6 p.m. to Midnight; Grubstake Grounds, Yucca Valley.

• **PRCA Rodeo**
7 p.m.; Military Appreciation Night, \$1 off with military I.D.; Grubstake Grounds, Yucca Valley.

• **Western Dance-Black Diamond Band**
9 p.m.; Grubstake Grounds, Yucca Valley. Sponsored by Century Cable.

• **Yucca Valley Elks Lodge #2314 Dinner**
5:30 p.m. to 8 p.m.; Elks Lodge, Yucca Valley.



Saturday, May 28

• **Lion's Club Pancake Breakfast**
7 a.m. to 10 a.m.; Roberts Realty, Yucca Valley.

• **Grubstake Days Parade**
10 a.m. to noon.; Twentynine Palms Highway at Triangle Park to Dumosa Avenue; Sponsored by Hi-Desert medical Center, Hi-Desert Physicians Association and Secure horizons.

• **Horseshoe Contest (men's singles)**
9 a.m.; Grubstake Grounds, Yucca Valley; Sponsored by Winston Tire.

• **B & B Carnival**
10 a.m. to Midnight; Grubstake Grounds, Yucca Valley.

• **Vendor Fair**

10 a.m. to Midnight; Grubstake Grounds, Yucca Valley.

• **Yucca Valley Elks Lodge #2314 Annual Pit BBQ**
11:30 a.m. to 5 p.m.; Elks Lodge, Yucca Valley.

• **Grubstake Days Parade Awards**
1 p.m.; Grubstake Grounds, Yucca Valley.

• **Horseshoe Tournament (women's singles)**
1 p.m.; Grubstake Grounds, Yucca Valley. Sponsored by Winston Tire.

• **Talent Show**
2 p.m. to 6 p.m.; Grubstake Grounds, Yucca Valley.

• **"Kids" Games**
2 p.m. obstacle course and sack race, 3 p.m. "Eureka" yell, 4 p.m. balloon toss and watermelon eating contest. Sponsored by J.C. Penney's.

• **PRCA Rodeo**
7 p.m.; Grubstake Grounds, Yucca Valley.

• **Western Dance-Black Diamond Band**
9 p.m.; Grubstake Grounds, Yucca Valley. Sponsored by Century Cable.

• **Fine Art & Crafts Show-Yucca Valley Art Association**
9 a.m. to dark; Pomona Federal parking lot, Yucca Valley.

Sunday, May 29

• **Yucca Valley Elks Lodge #2314 Breakfast**
8 a.m. to noon; Elks Lodge, Yucca Valley.

• **Grubstake Run**
6:30 a.m. race day registration, 7:45 a.m. 5K run, 8:15 a.m. 10K run, 8:30 a.m. 2K walk/run; Hi-Desert Star parking lot, Yucca Valley.

• **Chili Cookoff**
8 a.m. to 3 p.m.; Grubstake grounds. Sponsored by Pizza Hut.

• **Horseshoe Contest (men's doubles)**
9 a.m.; Grubstake Grounds, Yucca Valley. Sponsored by Winston Tire.

• **B & B Carnival**
11 a.m. to midnight; Grubstake Grounds, Yucca Valley.

• **Vendor Fair**
11 a.m. to midnight; Grubstake Grounds, Yucca Valley.

• **Horseshoe Contest (mixed doubles)**
1 p.m.; Grubstake Grounds, Yucca Valley. Sponsored by Winston Tire.



ARTIST AND WORK — Local artist Betty Warner shows off her painting of Keys Ranch at last year's art show.

They make the weekend sparkle

By GARETH DODD

Hi-Desert Star Managing Editor

YUCCA VALLEY — A wide variety of fine arts, crafts and jewelry fashioned by up to 40 artists in the Yucca Valley Art Association will be on display for Grubstake Days visitors in the Pomona First Federal Savings and Loan parking lot at the intersection of Twentynine Palms Highway and Old Woman Springs Road.

Association president Jackie Smith said the original works of art can be viewed from 9 a.m. to 5 p.m. Smith said that for the first time since the association began participating in Grubstake Days, the public will get to select the show's top

artist.

"For all of those in fine arts — water colors, oils, pastels — those entered in the show, we're going to set up a canopy

'If you've never seen the show, it's unbelievable.'

Jackie Smith
Art Association President

and they're going to enter one of their pieces of work for public voting," Smith explained. "So, it's a popular vote by the (See ART, Page 33)

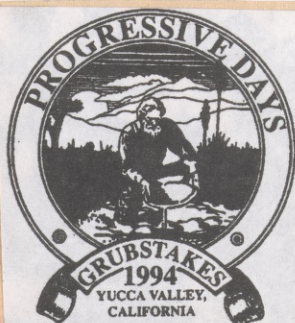


PIECES OF ART — Hazel Clements shows some of her work, with subjects that span the continent from California to New England.



BILL FRIANT • OUR PHOTOGRAPHER
A 1st PHOTO FANS

GRUBSTAKE DAYS



Sunday, May 22, 1994 - 19

CONTINUED

• **Talent Show**
2 p.m. to 4 p.m.; Grubstake Grounds, Yucca Valley.

• **"Kids" Games**
2 p.m. balloon and egg toss, 3 p.m. sack race and obstacle course, 4 p.m. balloon toss and watermelon eating contest; Grubstake Grounds, Yucca Valley.

• **PRCA Rodeo**
4 p.m.; Family day, \$25 admits two

adults and three children; Grubstake Grounds, Yucca Valley.

• **Western Dance-Black Diamond Band**
6 p.m.; Grubstake Grounds, Yucca Valley. Sponsored by Century Cable.

• **Fine Art & Crafts Show-Yucca Valley Art Association**
9 a.m. to dark; Pomona Federal parking lot, Yucca Valley.



HOT DOGS • COME AND GET THEM ! * @



FINE ARTS — Approximately 30 artisans and craftsmen display their wares at the Yucca Valley Art Association Fine Art and Craft Show at Pomona First Federal Savings and Loan Association. 5/29/94

MOST POPULAR VOTE!

DAN KELLY MOST POPULAR



1st PLACE DAN KELLY'S "A MAIDEN & A WOLF."



3RD. PLACE BETTY WARNER "ALASKAN HUSKIE LEADERS"



• JUST SALLY and GERI •



2nd PLACE JUNE DRANE "BEAUTIFUL DESERT SCENE"



DAN KELLY DEMO REGULAR MEETING JUNE 6, 1994

The Yucca Valley Art Association will hold their regular meeting Monday at the Masonic Lodge, beginning with a potluck lunch at noon followed by the meeting at 1 p.m.

Artist Dan Kelly, winner of the peoples choice award at the Grubstake Art Festival for his drawing of an Indian Maiden & Wolf, will demonstrate his drawing techniques.

Other winners of the popular voting were June Drane, second place, for her Desert Scene and Betty Warner, third place, for her Alaskan Huskies.

The Art Festival was a huge success, with 31 exhibitors and hundreds of visitors. Proceeds from the event will be used for an Art Scholarship award to be presented to a deserving Yucca Valley High School graduate to further their art studies.

For more information call Jackie Smith at 365-2893.

6-3-94

AUGUST FIRST MEETING VIDEO ON SEDONA AND ALASKA LUNCH AT SIZZLER

The Yucca Valley Art Association will hold their monthly meeting at noon Monday at the Sizzler Restaurant in Yucca Valley. Artists may bring their favorite recent painting for voting.

The program will consist of videos of Alaska and the making of a sculpture by an Arizona artist.

At a recent officers installation dinner, association President Jackie Smith, was presented with flowers and a plaque for her many years of service.

Other officers installed were Betty Warner, 1st vice-president; Dorothy Workman, 2nd vice-president; Phyllis Hall, treasurer; Frances Sledge, corresponding secretary and Cleo Hawley, secretary.

Board members installed were Freda Holmes, Bill and Geri Friant and Ed and Edwina Alsip.

For more information contact Jackie Smith at 365-2893. 8/27

The HI-Desert Star encourages submissions for Club News. Deadline for the Wednesday edition is Monday at noon and the deadline for Friday's edition is Wednesday at noon.

Obituaries

William Seal 6-15-94

A memorial service for William Maurice Seal has been set for 11 a.m. Saturday at the Yucca Valley United Methodist Church. Mr. Seal died June 11. He was 81.

Dr. Harry Adams will officiate. Private inurnment will be at Mountain Valley Memorial Park.

A native of Kansas, Mr. Seal lived in Yucca Valley for 15 years and in California for 70. He was a railroad switchman for Southern Pacific Railroad for 33 years before retiring.

Mr. Seal is survived by his wife, Helen Seal of Yucca Valley; two sons, Robert Seal of Carlsbad and Richard Seal of Burbank; two daughters, Marilyn Foster of Otis, Ore. and Francine Derus of Westlake, Ore.; and six grandchildren.

In place of flowers, donations may be made to the Yucca Valley United Methodist Church.

INSTALLATION DINNER
JUNE 25th SATURDAY '94

Ambrosia

Casual Dining

7500 Camino Del Cielo
Yucca Valley, California 92284
(619) 365-0697

OFFICERS FOR JUNE 1994

PRES..... Jackie Smith
1st. vice...Betty Warner
2nd. vice...Dorothy Workman
Secretary...Cleo Hawley
Treasurer...Phyllis Hall
Cor. Sec....Francis Sledge

BOARD

Freda Holmes.... Mailing
Bill & Geri Friant....
Publicity
Sally Mills...Historian
Ed & Edwina Alsip
Betty Iffert



The Yucca Valley Art Association recently honored President Jackie Smith, center, for her many years of service. Betty Warner, left, presented

Smith with a plaque while Phyllis Hall had a bouquet of flowers ready. *Installation Dinner at Ambrosia June 25 1994*

BETTY WARNER • JACKIE SMITH • PHYLLIS HALL


ARIZONA
GRAND CANYON STATE

SEPT. 27, 1994



⊙ WHEN WE ARRIVED AT THE INN SUITES HOTEL ⊙ LOOK AT THE SIGN ⊙

 Suite Hotel Reservations Association

Your Suite Choice® Suite Hotel Reservations Directory



Your Suite Choice®
Reservations
call **800-842-4242**

BISBEE

SEPT. 25

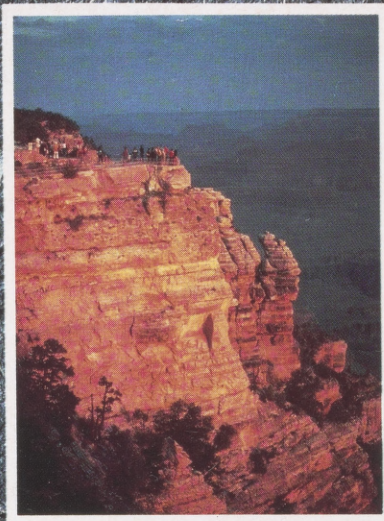
Bisbee is the picturesque, mile-high county seat of historic Cochise County in southeastern Arizona. It is 94 miles southwest of Tucson and only six miles from the Mexican border. It lies in the heart of a mountainous area that slopes off into the San Pedro Valley to the west and the Sulphur Springs Valley to the east.

The first entry by a European into what is now the southwestern United States was made just outside Bisbee. Estevan, Fra Marcos de Niza and Francisco del Coronado, in turn, pushed northward down the nearby San Pedro River Valley in 1539. It was more than three centuries later before Bisbee came into being, after discovery of copper in 1877. From the cluster of shacks in the mountain canyon where ore was discovered, Bisbee has grown and expanded onto the lower slopes and plateaus with the typical homes and business structures of a modern city.

The key industry is copper mining, with total production approaching the \$2 Billion mark. Phelps Dodge Corporation operates the Lavender Pit mine as well as large underground mines. At nearby Fort Huachuca, historic frontier outpost, is headquarters for the Defense Department's Strategic Communications Command and its world-wide network. Cattle ranching and agriculture also play important roles in the economic life of the area. Two major Arizona banks are located in Bisbee. Realty firms, title companies and other institutions are fully adequate to meet needs of the community.

Bisbee is a pleasant, quiet, friendly community of nearly 12,000 residents. It is a fine place to live and work, excellent for retirement living. Within easy driving distance are all kinds of recreational areas, historic sites, interesting communities and scenic vistas.

Inn Suites Hotels



Your Suite Choice®



YUCCA VALLEY ART ASSOC. BUS TRIP TO
TUCSON • SEPT. 23 - SEPT. 27, 1994
QUARTZSITE - COFFEE • MUSEUM - INDIAN
VILLAGE PARK • SAN XAVIER MISSION •

SEPT. 24



THE OLDEST CITY
IN ARIZONA
ESTABLISHED 1752

SEPT 24

TUMACAORI MISSION

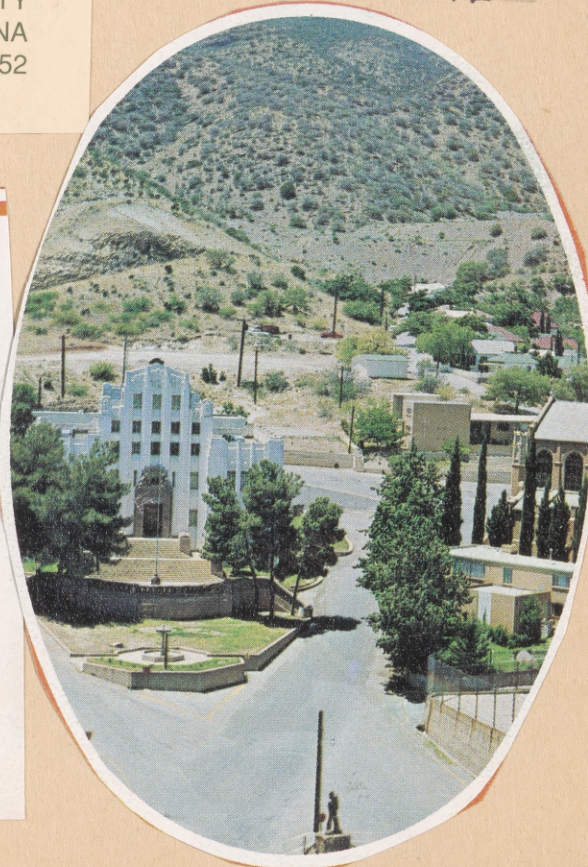
SEPT. 25

TOMBSTONE

BOOT HILL GRAVEYARD

LUNCH ROSETREE INN

O.K. CORRAL



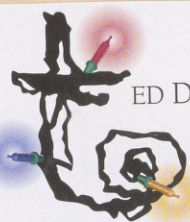


SAT. 24 • SAN XAVIER DEL BAC, MISSION • TUMACACORI



(Right) Indian Flowers. De Grazia.
July, 1980. Oil. 5"x7".

Arizona's Ted De Grazia has been glorifying children for more than fifty years. He has been a regular contributor to Arizona Highways for some forty years. Since 1960 more than 10 million copies of De Grazia's original oil painting, "Los Ninos", (Arizona Highways of April, 1975, p. 35) have been sold internationally by UNICEF. So it is most fitting that, symbolic of the Year of the Child, Arizona Highways proudly presents four hitherto unpublished De Grazia creations to salute the international celebration dedicated to the educational benefit and intellectual enrichment of the child.



ED DE GRAZIA'S PAINTINGS ARE IN PRINTS, LITHOGRAPHS, and books. They decorate greeting cards, collector plates, wind-bells, and even refrigerator magnets.

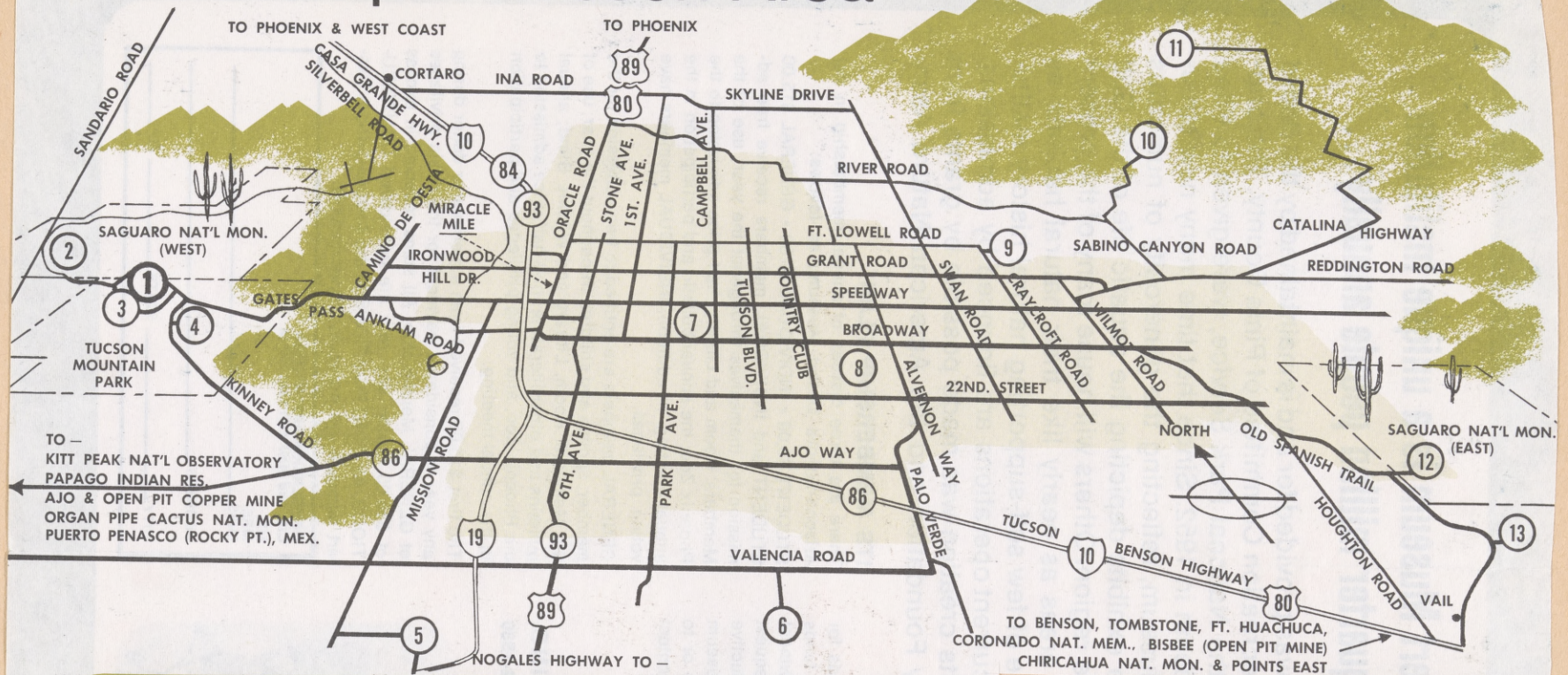
By the time he died in 1982 at age 73, Arizona's own Ettore "Ted" De Grazia was internationally known for his vivid depictions of the American Southwest. He also was one of the most reproduced artists in the world and a millionaire. Not bad for a youngster born in the mining town of Morenci in 1909, while Arizona was still a raw Territory.



MON 26 De GAZIA GALLERY ☺

SUN 25 Wuerheim HERITAGE
HOUSE ☺

Guide Map to Tucson Area



KEY TO POINTS OF INTEREST with mileage from downtown Tucson

1. ARIZONA-SONORA DESERT MUSEUM	14 MI.
2. SAGUARO NATIONAL MONUMENT (WEST)	16 MI.
3. PALO VERDE CAMP — PICNIC AREA	13 MI.
4. "OLD TUCSON" FAMOUS MOVIE SET	11 MI.
5. SAN XAVIER MISSION	10 MI.
6. TUCSON INTERNATIONAL AIRPORT	7 MI.
7. UNIV. OF ARIZONA, MUSEUM, PIONEERS' HIST. SOCIETY	1 MI.
8. RANDOLPH PARK — RECREATION & ZOO	4 MI.
9. FT. LOWELL PARK AND MUSEUM	8 MI.
10. SABINO CANYON	14 MI.
11. MT. LEMMON, RESORT & SKI AREA	38 MI.
12. SAGUARO NATIONAL MONUMENT (EAST)	17 MI.
13. COLOSSAL CAVE	25 MI.

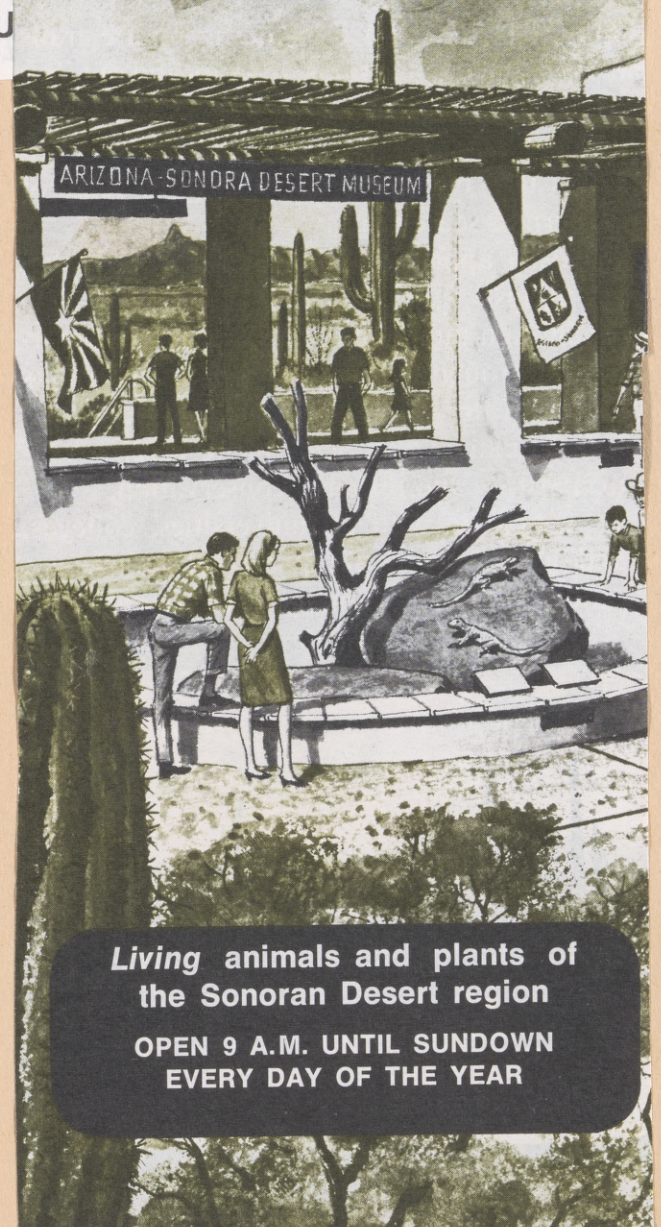
TUBAC PRESIDIO HISTORICAL MON.
TUMACACORI NATIONAL MONUMENT
NOGALES AND OLD MEXICO

FOLLOW THESE

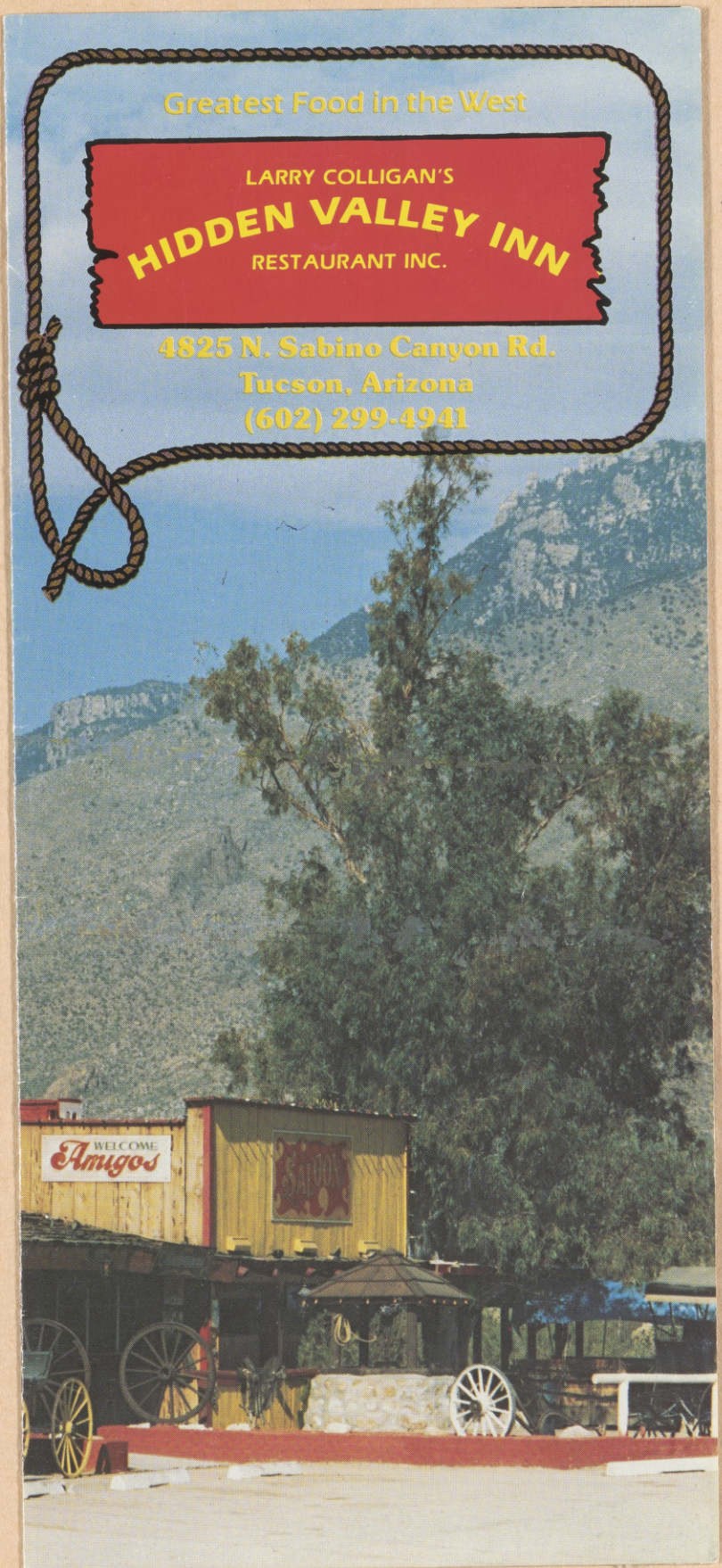


TO THE
LIVING DESERT MU

The internationally known
**ARIZONA-SONORA
Desert Museum**
Tucson Mountain Park
TUCSON, ARIZONA



Living animals and plants of
the Sonoran Desert region
OPEN 9 A.M. UNTIL SUNDOWN
EVERY DAY OF THE YEAR



A MUST SEE AND EAT
o BRING YOUR FRIENDS o

MON. 26. SONORA DESERT MUSEUM
SAQUARO VISITOR CENTER
SABINO CANYON TRAM RIDE
← o HIDDEN VALLEY INN



MON. 26. SONORA DESERT MUSEUM
SAQUARO VISITOR CENTER
SABINO CANYON TRAM RIDE
◀◦ HIDDEN VALLEY INN

Stop in to our Red Garter Saloon before dinner, and try one of our famous specialty drinks. Our giant Margaritas, Strawberry Daquiries topped with whipped cream and our Colligan Killers are a treat before dinner or simply as a refreshment at the end of the day. Our mesquite broiled steaks, prime rib, shrimp and Crab legs are the finest in the west. So leave room for dinner.



Make a wish in our authentic old time Wishing Well, or have a friend take your picture in one of our many antique wagons and buggys.



The Hidden Valley Inn is just one mile from beautiful Sabino Canyon. The visitors center and recreation area are open during the day, featuring exhibits, movies, and nature activities. The tram ride is adjacent to the visitors center. On your way home, stop by the Hidden Valley Inn for lunch, dinner, or a cool drink.

A MUST SEE AND EAT
◦ BRING YOUR FRIENDS ◦



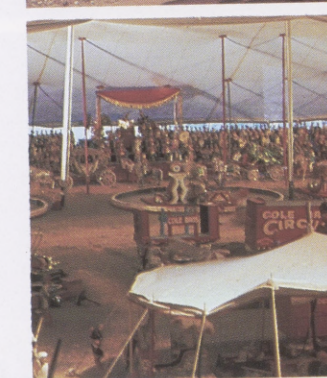
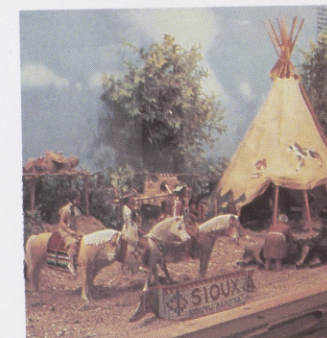
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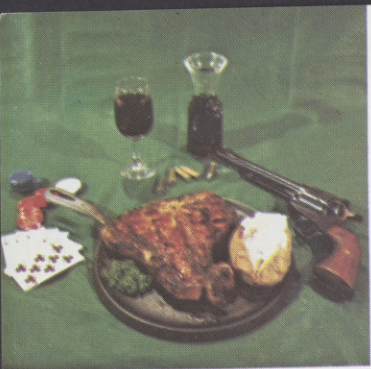
Enjoy your evening in our Hayloft Dining Room. As you look around, you will see many antique wagons and buggies that have been painstakingly restored to their earlier lustre. Relax in the "John Wayne", "Lee Marvin" or any one of the other 11 comfortable booths as you enjoy a sizzling steak, succulent seafood and personalized service.



Be sure to visit the Indian Nations Museum and the Cole Bros. Circus display, adjacent to our Hayloft Dining Room. The exhibits feature over 100,000 hand-carved pieces; authentically researched down to the last detail. Many of the displays are animated for your added enjoyment.



A MUST SEE AND EAT
o BRING YOUR FRIENDS o



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Larry Colligan's Hidden Valley Inn MENU

(Round-up Specials)

(Mesquite Broiled)
Gourmet Chopped Steak
Hidden Valley T-Bone
Petite New York Strip Steak
New York Strip Steak
New York Strip Teriyaki
Pork Chop
Ham Steak

(Chuckwagon Specials)

Teriyaki Chicken
BBQ Chicken
BBQ Beef Ribs
BBQ Pork Ribs
Prime Rib of Beef

(Seafood Delights)

Golden Deep Fried Cod
Jumbo Fried Shrimp
Mahi-Mahi
Icelandic Cod
Trout Almondine
Alaskan Halibut

All dinners include:
Garden Green Salad, Choice of Dressing
Hot Rolls

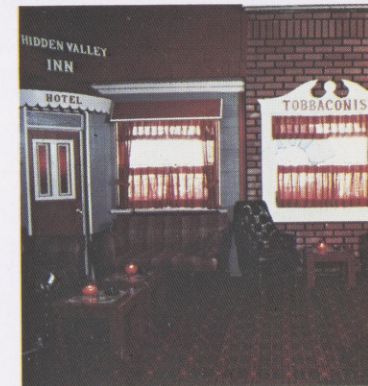
Choice of:
Baked Potato, Ranch Beans, or
Large Cut Ranch Fries.

Children's Portions
available

Entrees Subject to Change.

Take a trip into the 1880's in our "Old Town" lounge. Relax and enjoy your favorite cocktail in one of our authentic Jack Daniel's Barrel chairs.

As you look around, you'll see the Tobacconist Shop, Fifi's Boutique, Judge Roy Bean's Courthouse and the Nickelodean — complete with old time wood carvings that actually move. Watch the dancing girls, dancing to the accompaniment of an animated piano player. You can also see the gamblers lose all their money playing poker and roulette in an old time Saloon.



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o BRING YOUR FRIENDS o



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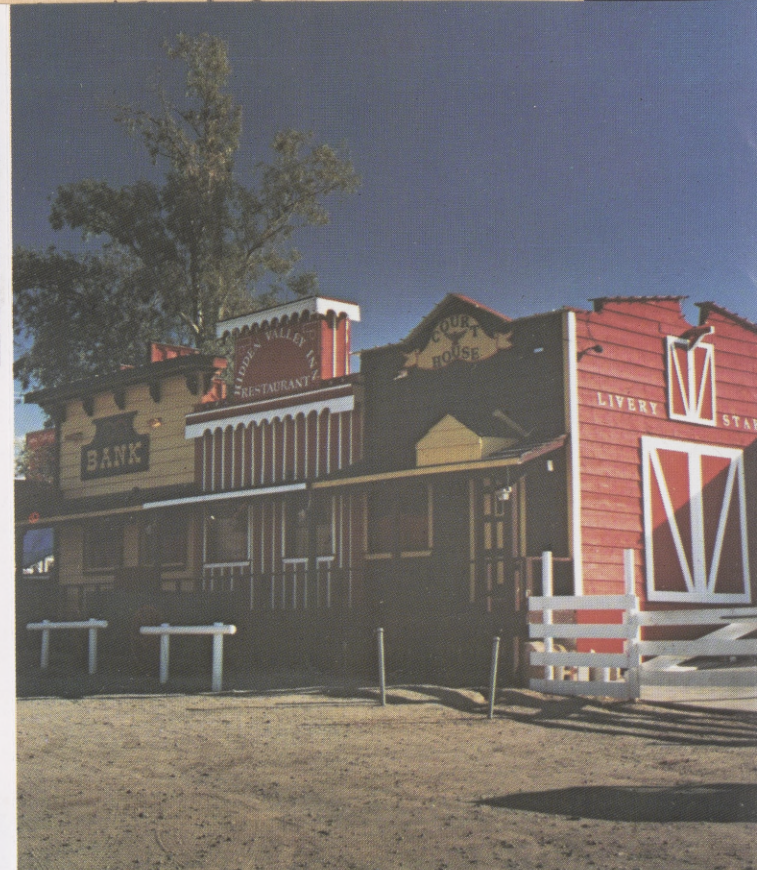
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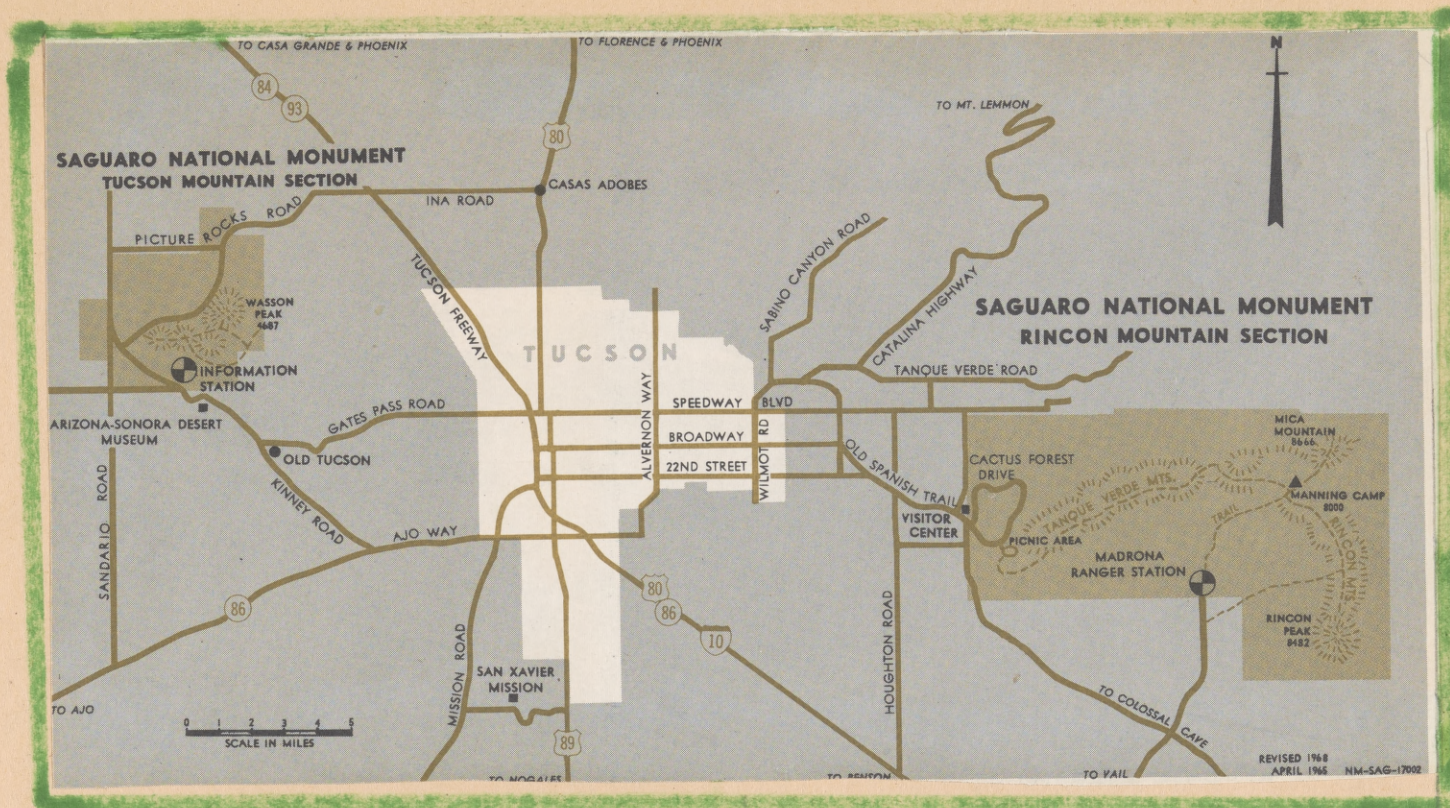
If you enjoy mesquite broiled steaks, the Hidden Valley Inn is the place for you. Whether you dine in one of our cozy booths, or at one of our tables lighted by old-fashioned kerosene lamps, the Old West will come alive for you again.



Take a trip into the 1880's in our "Old Town" lounge. Relax and enjoy your favorite cocktail in one of our authentic Jack Daniel's Barrel chairs. As you look around, you'll see the Tobacconist Shop, Fifi's Boutique, Judge Roy Bean's Courthouse and the Nickelodean — complete with old time wood carvings that actually move. Watch the dancing girls, dancing to the accompaniment of an animated piano player. You can also see the gamblers lose all their money playing poker and roulette in an old time Saloon.



A MUST SEE AND EAT
o BRING YOUR FRIENDS o



TUES. SEPT. 27

CASA GRANDE RUINS

PHOENIX • HEARD MUSEUM

HEAD FOR HOME

COFFEE STOP • QUARTZ SITE

Demo.
Oct. 4

MONDAY OCT. 4

REGULAR MEETING.

DEMO • BY SALLY MILLS

HOW TO PAINT ON ROCKS

The Yucca Valley Art Association will meet at noon Monday for a finger food luncheon, with the regular monthly meeting scheduled to begin at 1 p.m., at the Yucca Valley Masonic Lodge.

After the business meeting local artist Sally Mills will demonstrate her technique of painting on stone. She has previously exhibited at the Orange Show, Indio Date Festival and the Morongo Valley Art Colony.

Her favorite subjects are ghost towns, boats and desert scenes.

For more information contact Jackie Smith at 365-2893. 10-3-94

OUTDOOR XMAS SHOW

SAT. + SUN. DEC. 3 + 4

DEC. 5 MEETING

BILL FRIANT WILL

SHOW SLIDES OF

TUCSON, ARIZONA.

JAN. 1995

@ THE FABULOUS PALM SPRINGS FOLLIES @



Geraldine O'Dwyer, far left, joins other members of "The Fabulous Palm Springs Follies" cast in the opening dance number. 2-1-95

FEB. 6. MEETING

The Yucca Valley Art Association will host an indoor picnic at noon Monday at the Yucca Valley Masonic Lodge, 7062 Theatre Rd. Hot dogs will be served.

Artists are asked to bring a painting of something that would be seen or done at a picnic. Those in attendance will vote for their favorite painting.

Guest speaker Robyn Goudy, employed by the San Bernardino County Arts Foundation, will discuss the past county wide art exhibit and preparations for this years show. Goudy will show slides of past entries and explain how local art clubs may participate.

For more information contact Jackie Smith at 365-2893.

2-3-95

Lucille Beam

FEB. 15 1995

A service will be held at 9:15 a.m. Thursday at Wiefels and Son Chapel in Twentynine Palms, for Lucille Emma Beam, 74, who died Feb. 15 in Yucca Valley. Visitation will be from 6 to 9 p.m. today.

A native of St. Joseph, Mich., and 27-year resident of Twentynine Palms, Ms. Beam was well-known to artists in the area. She was a member of the Artists Guild, the Hi-Desert Water Color Society in Twentynine Palms and a former member of Chaparral Artist's and Yucca Valley Art Association.

A United States Air Force veteran, Beam worked as a civil service secretary for 10 years at the Marine Air/Ground Combat Center in Twentynine Palms prior to her retirement and was a member of the Staff N.C.O. Wife's Club.

Ms. Beam is survived by her son, James Beam of Twentynine Palms; sister, Elva Schipske of St. Joseph, Mich.; and nieces, Nancy Tucker of Lake Elsinore and Sharon Fiore of St. Petersburg, Fla.

Burial with military honors will take place at 1:15 p.m. Thursday at Riverside National Cemetery.

Wiefels and Son Funeral Directors in Twentynine Palms are in charge of arrangements.

2/22-95

The Yucca Valley Art Association will start its regular monthly meeting with a potluck at noon at the Yucca Valley Masonic Lodge. The meeting will begin at 1 p.m.

Artists are invited to bring their latest work for popular vote. February's winner was Ingrid Knight, with

her miniature display of a fruit and vegetable cart.

Monday's program will feature award winning painter Gabrielle von Kahrs, who will offer a demonstration of watercolor painting.

Prior to her 1990 arrival in Yucca Valley von Kahrs worked in the fashion industry. She held various jobs in the industry, including fashion editor at Teen Magazine, designing sets for fashion photography and television commercials.

von Kahrs studied oil painting at Otis Institute, but is better known for her hand painted ceramics and her latest interest, watercolor. Recently,



GABRIELLE von KAHRS



GABRIELLE VON KAHRS

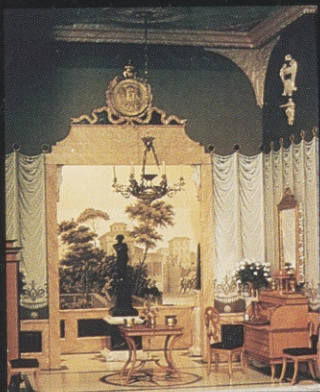
her painting Banana, Bananas was been recognized by the National Watercolor Society.

For more information contact Jackie Smith at 365-2893.

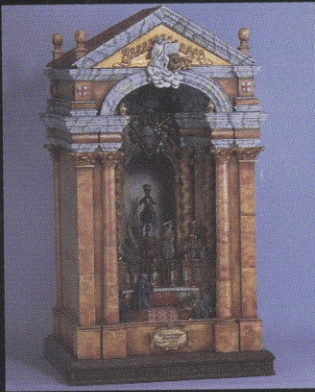
3/31/95



A banquet hall from "Domus Augustana", Emperor Domitian's state residence, circa 100 A.D. from the Kupjack Studio



"Biedermeier Salon"
by Tom Roberts



"Benedictine Abbey"
by Ray Anderson

You'll feel like a giant as you peer into intricately detailed room boxes, so real you'll want to step in for a visit. The Kupjack Gallery, a showcase for legendary artists, Eugene and Henry Kupjack, presents a rare sampling of the styles and periods from 100 A.D. to the present day. The George Stuart Gallery, with its magnificent collection of Historical Figures, truly brings the great men and women of history back to

INGRED KNIGHT • DEMO •
MON. APRIL 3. MINITURES.

MAY 1 • SLIDE SHOW
ON JOSHUA TREE NATIONAL
PARK By .

MAY 5-6-7- PATIO SALE
AT JACKIE SMITH'S.

Obituaries

Phil Clark 4/24/95

A memorial service will be held at 2 p.m. Sunday at Yucca Valley Elks Lodge #2314 in Yucca Valley for Phil Clark, 84, who died April 24 in Joshua Tree.

A native of Soldier, Pa., Mr. Clark lived in Yucca Valley for 24 years. A self-employed sales professional, he worked at Industrial Steel Storage for 20 years before retiring, was the former owner of Clark's Art & Frame in Yucca Valley, and a 21-year member of the Yucca Valley Elks Lodge #2314.

Mr. Clark is survived by his wife of 41 years, Grace Clark of Yucca Valley; daughters, Beverlee McGowan of Boca Raton, Fla., and Jackie Lee Helsel of Highstown, N.J.; and three grandchildren.

All friends are invited to attend the memorial service which will be held in the new building behind the lodge.

In lieu of flowers, contributions can be made to BPOE 2314 Charities, P.O. Box 2314, Yucca Valley, Calif. 92286.

Wiefels and Son Funeral Directors of Yucca Valley is in charge of arrangements.

Enter a fantasy world. A world where a complete tea set sits on a quarter, a tobacco pipe requires a magnifying glass to see and a nonsuch chest has 6,000 pieces of wood inlay. A Lilliputian world, where you'll find everything you can dream of, from snow-dusted Victorian mansions and antique shops to gargyle-trimmed medieval abbeys; to Empire period drawing rooms; to antique automobiles, ranging from a

1933 Deussenberg Twenty Grand to a 1925 Rolls-Royce Silver Ghost; to a smaller than life Hollywood Bowl, featuring "Satchmo" and his orchestra, with guest stars Ella Fitzgerald, Nat King Cole, Sarah Vaughan, Billy Eckstine, Count Basie, Michael Jackson and Bill Cosby. All authentic to the last detail. All created by the finest contemporary miniaturists. All in the incredible scale of 1/12 or less!

The biggest little collection in the world



Joshua Tree.

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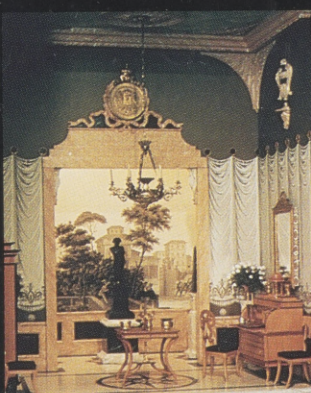
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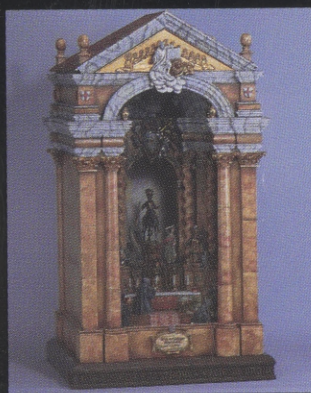
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"Katherine The Great", 18" tall Historical Figures by George Stuart



Famous desk of Louis XV, from Versailles Palace

life. And The Golden Pavilion, featuring the fabulous 18 kt. "Golden Train", with its astonishing cargo of diamonds, rubies, sapphires and emeralds, will take your breath away.

No trip to the museum would be complete without a visit to **Petite Elite**, our fabulous gift shop, which is stocked with exquisite furniture, paintings, accessories, silver, crystal, porcelain and dolls. For



Location Centrally located on Wilshire Boulevard, just across from the Los Angeles County Museum of Art, we are convenient to downtown Los Angeles, Beverly Hills, Santa Monica, the Valleys and all freeways.

Hours Tues.-Sat. 10:00 a.m. - 5:00 p.m., Sun. 11:00 a.m. - 5:00 p.m.

General Information Admission includes use of The Carole & Barry Kaye Research Library. English and Spanish speaking docents are available and we are equipped to accommodate the handicapped.

Group Information (20 or more) For reservations and rates, call 213 937-MINI, or write our sales department at 5900 Wilshire Boulevard, Los Angeles, CA 90036.

THE CAROLE & BARRY KAYE MUSEUM OF MINIATURES

5900 WILSHIRE BLVD., LOS ANGELES, CA 90036 (213) 937-MINI

Funding for The Carole & Barry Kaye Museum of Miniatures brochures has been provided by Barry Kaye Associates/Wealth Creation Centers.

INGRED KNIGHT • DEMO •
MON. APRIL 3. MINITURES.

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HAZEL TONEY • APR. 3
MOST POPULAR PAINTING



PATIO SALE. MAY 5-6-7.



GABRIELLE VON KAHR - WON
MOST POPULAR AT MEETING MAY 1.

Art adds touch of class to annual event

YUCCA VALLEY — Grubstake Days.

Just hearing those two words conjures up images of cotton candy, carnival rides, parades, rodeos, old cars and art.

Art? That's right. Art.

The Yucca Valley Art Association's yearly Fine Arts and Crafts Show, to be precise. With a lineup of such award winning artists as Dorothy Workman, Betty Warner, Gabriel von Kahrs and June Drane the show promises to be as popular as it has been in past years.

The show isn't just limited to fine art such as oil, watercolor and acrylic, however. Patrons will also see crafts of high quality. "This is our last year at Pomona Savings," said Yucca Valley Art Association (YVAA) President Jackie Smith. "So we want these to be fine crafts, not the type of things you would find at a church bazaar."

And what type of crafts will be for sale at the show? Pat and Richard McIntosh will once again (See ART, Page 33)



CRAFTS TOO — Fine art is not the only thing you'll find at the Yucca Valley Art Association's Fine Art and

Crafts Show. Artisans and craftspeople will also have examples of their handcrafted work on display.

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show their rocking animals. "We say rocking animals because there are cows, pigs and goats as well as horses," explained Smith. Pat will also have her cloth dolls, said the YVAA president. "They look like the little Amish dolls," Smith said.

Freda Holmes will be on hand with her leather and stitchery crafts. "She does wallets and clutch purses, all beautiful work," commented Smith. "She can also do any kind of stitchery."

More leather work will be found at Betty Hobbs display. Hobbs specialties are leather and ceramics work done in Southwest designs.

Hand carved woodwork, courtesy of Joe Lukatich, will be on display. "I'm not sure what he's going to bring," said Smith, "but he's always surprised us with some really pretty things."

In addition to displaying her fine arts, Betty Workman will also show her refrigerator magnets, done in acrylic. Workman has quite a sense of humor, creating magnets such as a rattle snake roasting a lizard over an open fire. "Give her an idea," Smith suggested, "and she can have it done before the show is over."

For patrons who are searching for that something special, or don't see exactly what they want, Smith suggests talking to the artist. "The artist can always com-

mission it," she said,

Although a diverse amount of arts and crafts will be seen at the show, there are some rules. "We do screen it. The art has to be for public viewing," Smith said.

Another important aspect of the show is that all arts and crafts are the artists own designs or creations. Reproductions are allowed, said Smith, but, again, they originate from the artist.

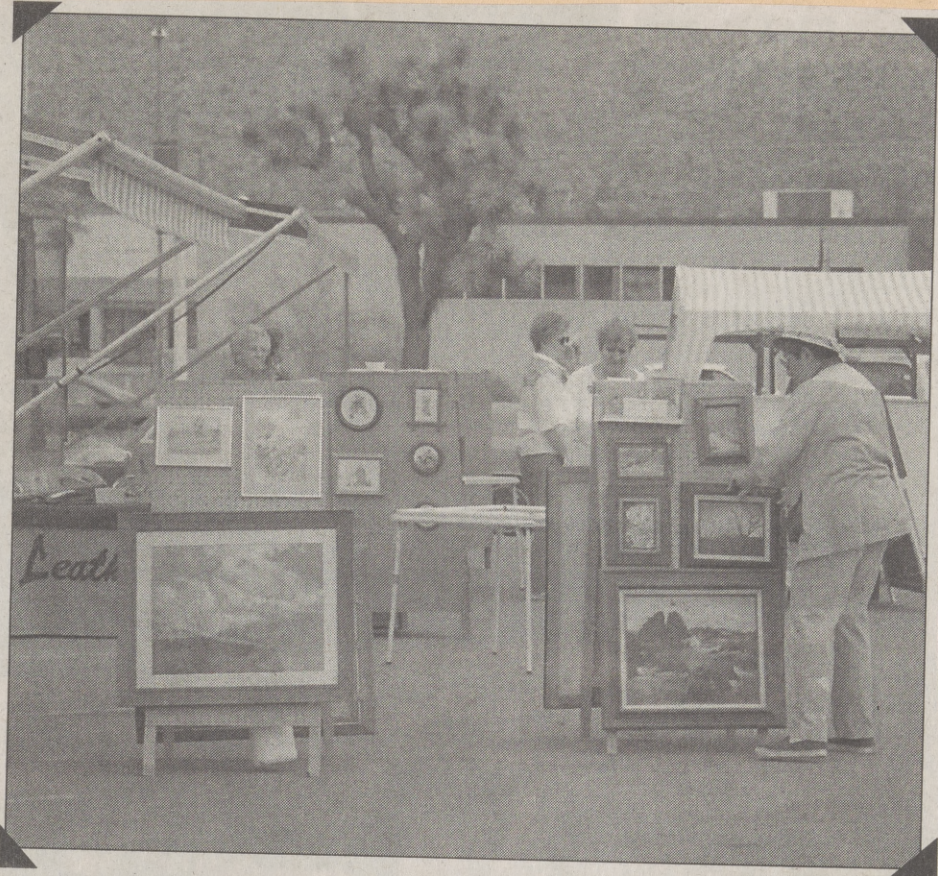
Artists interested in participating in the show still have time to sign up. Smith recommends the artists and crafters sign up as soon as possible, but "they can call up on May 25 and if we have room I'll take them," she said.

There is a \$10 set up fee for anyone who participates in the show and five percent commission is charged on any pieces sold. A portion of the money YVAA earns from those commissions are donated to the Yucca Valley High School art department to help purchase supplies, while the rest is used for advertising purposes.

■ The Yucca Valley Art Association Fine Art and Crafts Show will take place May 27, 28 and 29 from 9 a.m. to 5 p.m. in the Pomona Savings and Loan parking lot, located at the corner of Twentynine Palms Highway and Old Woman Springs Rd.



Brubaker's Art Show.
5/26-27-28



ART FAIR — Artisans and craft makers displayed their wares Saturday in the Pomona First Federal Savings parking lot.

Best Western

YUCCA VALLEY ART ASSOC. TRIP TO TUCSON

Itinerary -

Breakf. 6:30 -

Village Inn Restau

Fri. Sept 23

7:30

Load Bus at Jackie's house

8:00

Leave for Tucson

stop - South of Phoenix

Stop at Quartzsite (McDon.-Coffee)

Museum, Indian Village Park. (45 Min.)

About 6:00

Exit Ina Road 5 miles to Motel

6201 Oracle Rd

1 800 554 4535

Sat. Sept. 24

BEST WESTERN INN SUITES

Free time. Enjoy room, pool, walk to

restaurant for dinner

picnic lunch

before Tonapa

free breakf. early

social hr. free drinks

9:00

Leave Motel for Tucson

9:30

Fish House & Casa Cordova, Museum of Art \$2

11:30

Garden of Gethsemane Park

12:00

Picnic Lunch at J.F.K. Park (near Lake)

1:00

San Xavier Mission (Donation)

2:00

Tumacaori Mission (\$2 62 free)

3:00

* Tubac Arts & Crafts (\$2 Museum)

5:30

Return to Motel

6:30

Optional dinner at Red Lobster, or B. Angus (choice)

oldest town *

galleries

Sun. Sept. 25

9:00 8:30

Leave Motel for Tombstone 80 miles

11:00

Boot Hill Graveyard - real one & gift shop

12:00

Rose Tree Inn (Lunch) - largest Rose Tree

2:00

O.K. Corral, Courthouse (\$2)

2:30

Leave for Bisbee 20 mi

Visit Main St., Shops, Museums

Muheim Heritage House

5:00

Leave Bisbee (Drive by open Pit mine)

Return to Motel - Dinner on own

Mon. Sept 26

8:30

Leave for Sonora Desert Museum (\$5 Dis)

11:00

Drive to Saguaro Visitor Center

11:30

Return to Motel for lunch

1:00

Leave for De Grazia Gallery In The Sun

2:30

Sabino Canyon (\$5 Tram Ride Opt.)

5:00

Leave for Hidden Valley Inn - din 5:30

5:30

Tour Grounds or visit Bar Displays.

7:00

See Circus display & visit gift shop.

Return to Motel

Tues. Sept. 27

8:00

Leave for home

9:00

Casa Grande Ruins (\$2 62 free)

9:30

Leave for Phoenix & Heard Museum (\$5 Dis)

Lunch (near Museum)

Coffee Stop Quartzsite

7:00

HOME AGAIN !!

AAA

Adenago

fee \$ 20

Edurna + Ed.
Norma + Betty
Jean + Lynn Ann
Sydney +
Cleo + Phyllis Hall